

2016-2017

CALL FOR CURATORS

Curator-in-Residence Program Accepting Applicants



Portland, Oregon-based Disjecta Contemporary Art Center is accepting proposals for a Curator-in-Residence for its 2016-2017 exhibition season.

Disjecta houses an expansive exhibition space for the presentation of visual and performing arts at the regional, national and international level that speaks to the region's diverse interests, talents and identities.

The CIR program provides an opportunity for emerging curatorial talent to develop and expand the scope of their practice through a one-year residency. Curators actively engage with a broad range of artists to create a series of exhibitions in Disjecta's dynamic 3,500-square-foot space.

Throughout the season (September 2016 through April 2017) the Curator-in-Residence will organize four to six exhibitions. The nature of Disjecta's exhibition space and mission facilitate contemporary work that is installation-based, specific to the site or project-based—though these should not be considered limitations. Disjecta encourages artists and guest curators to challenge themselves and viewers, to take intelligent risks, and to expand definitions of disciplines.

Proposals are due to Disjecta by Friday, April 17, 2015 Midnight PST. Please forward application materials to Bryan Suereth at bryan@disjecta.org. Qualified candidates will be contacted in May. No phone calls please.

ABOUT DISJECTA

DISJECTA Contemporary Art Center builds ambitious programs that promote artists and engage communities.

These programs provide critical resources for the presentation of new works and fuel collaborations between artists, curators and viewers that intervene in the larger contemporary arts dialog.

Disjecta was founded in 2000 and became a 501(c)3 in 2004. We have been supported by the Andy Warhol Foundation for the Visual Arts, Meyer Memorial Trust, Oregon Community Foundation, Oregon Arts Commission, Oregon Cultural Trust, The Ford Family Foundation, The National Endowment for the Arts and the Robert Lehman Foundation among others.

JOB DESCRIPTION

Scope of Work

- Solicit and select artists for four to six exhibits (one must emphasize regional Pacific Northwest work) and oversee exhibit planning, budgeting and design.
- Administer contracts, schedules and budgets in collaboration with Disjecta staff.
- Assist in planning and attend opening receptions, group tours/curator talks, artist talks and workshops with exhibiting artists.
- Communicate the mission and goals of Disjecta while bringing a unique curatorial vision to the program.
- Convey key messages about artists' work and Curator-in-Residence exhibits to Disjecta staff for media materials.
- Prepare drawings, models and sketches as required.
- Participate in fundraising duties as needed or assigned.

Desired Qualifications

- Minimum three years curatorial experience.
- Awareness of contemporary arts issues, practices and artists. A clear and distinct curatorial vision that is consistent with Disjecta's mission.
- Knowledge of or willingness to become familiar with regional contemporary art.
- Ability to work both independently and as part of a team within a larger arts organization.
- Ability to organize and communicate messages effectively through writing and public presentation.
- Ability to manage exhibition budgets.
- Ability to meet deadlines.
- Graduate-level education in curatorial studies or a related field is preferred but not required.

Financial Considerations

Curatorial stipend between \$6,000-\$9,000 commensurate with experience. Please note, it is not a requirement that the curator reside in Portland for the duration of the program, however travel will be a necessity and candidates must be able to demonstrate flexibility of schedule.

SUBMISSION REQUIREMENTS

All applications must be sent via email to bryan@disjecta.org. No exceptions.

The subject line must read: Curator-in Residence Application.

Please include the following:

1. Examples of past curatorial work, including images and critical reviews
2. Curatorial statement and vision for the Disjecta Curator-in-Residence Program
3. Professional resume
4. Two writing samples
5. Three professional references