



DISJECTA ANNOUNCES

## A Composition of Intimate and Public Truths

November 19<sup>th</sup> 2016 - January 7<sup>th</sup> 2017



Trisha Baga *Madonna y el Niño*, 2010 Single-channel video, discoball 25:14 minutes Courtesy of the artist and Greene Naftali, New York

Contact: Bryan Suereth/ [bryan@disjecta.org](mailto:bryan@disjecta.org)/ 503.913.6884

PORTLAND, Ore. – Tuesday, October 25, 2016 - Disjecta Contemporary Art Center is pleased to announce Curator-in-Residence Michele Fiedler's second exhibition, *A Composition of Intimate and Public Truths: (demographic research, Sesame Street, comedy, the intense autobiography, clairvoyance, dreams, care-of-the-self, Nijinsky, internet, mimicry, and Madonna)*. **Artists: Trisha Baga, Nicole Miller, Matthew Rana**

### OPENING RECEPTION:

Saturday, November 19<sup>th</sup> 2016, 6-10pm, Free and all ages

[8371 N Interstate Avenue](#) Portland, OR 97217 (503) 286-9449

## **GALLERY HOURS:**

Friday–Sunday, 12–5pm through January 7th, 2017 Admission is free.

*Please check website for holiday hours and weather closures: [www.disjecta.org](http://www.disjecta.org)*

“The 2016-2017 season will investigate the formats by which information is transmitted through popular culture, histories, ideas, tendencies and the types of performativities that accompany them. There is fiction and truth in the creation of these systems of communications, there is intent, there are interpretations that vary according to the context in which they are received, there are constructions that have been evidenced by time, reason and research, there are needs and neologisms that emerge with technologies and time, there are new forms of thinking that develop. Information is overwhelming and vast, the artists invited to participate may evidence the process behind creating information, deconstruct it, use it to their advantage, appropriate it, or perform it.” – Michele Fiedler, Curator.

**Trisha Baga** lives and works in New York generating mainly video and performance work through a multi-disciplinary practice that engages the formal languages and concerns of sculpture, painting, cinema, music, photography, comedy, and fiction, using common things to guide phenomenological compositions about the acts of looking and recognizing, and the gap in between. She is a recent nominee of the Nam June Paik award. Recent solo exhibitions include Greene Naftali, New York; Zabudowicz Collection, London; Gio Marconi, Milan; Peep-Hole, Milan; Societe, Berlin; Whitney Museum of American Art, New York; and Greene Naftali, New York.

**Nicole Miller** lives and works in Los Angeles. Her films and installations explore the transformative capabilities of the moving image to reconstruct interpretations of self and culture. Recently, Miller has had solo exhibitions at Ballroom Marfa, Texas; Centre d'Art Contemporain Geneva; the High Line, New York City; and Kunst Werke in Berlin. She has also shown at LAXART, Los Angeles, and her work has been featured in major museum exhibitions such as *Made in LA* at the Hammer Museum; *Fore* at the Studio Museum in Harlem, NY; and the Dallas Biennale at Dallas Contemporary. Last year she completed an eighteen-month project with the Los Angeles County Museum of Art.

**Matthew Rana** is an artist and writer. His work, which spans poetry, performance, and critical writing, focuses on intersections of art and language with an emphasis on hybrid forms and self-writing. He has presented work at San Francisco Museum of Modern Art; Museum of Contemporary Art San Diego; SITE Santa Fe; CAC Vilnius; and Les Laboratoires d'Aubervilliers, among others. Matthew is the author of two poetry collections *The Theory of the Square* (Torpedo Press, 2014) and *Holiday Poems* (Varv Varv, 2015). He lives in Malmö, Sweden.

**Michele Fiedler** is a curator and writer based in Mexico City, where she is the Curator at Sala de Arte Público Siqueiros. Born in Puerto Rico, she received an MA in Curatorial Practice from California College of the Arts in 2011. Her current research is centered in the emergence of

neologisms, shifting meanings, subjectivity, and the power of popular culture. She collaborates with Kadist Art Foundation on a series of video interviews of Latin American artists and is contributing research of the 1990s art scene in Monterrey for the upcoming exhibition *Below the Underground: Renegade Art and Action in Mexico in the 1990's*, curated by Irene Tsatsos for the Getty's LA/LA initiative at The Armory Center in Pasadena, CA. She has curated shows at The Wattis Institute for Contemporary Arts, San Francisco, CA; Fondazione Sandretto Re Rebaudengo, Turin, Italy; Museo de Arte de Caguas, Puerto Rico; The Victoria Theater in San Francisco, CA; and at the Park of Arts Muzeon in Moscow, Russia, among others. Michele Fiedler is Disjecta's sixth Curator-in-Residence.

### **ABOUT THE CURATOR-IN-RESIDENCE PROGRAM**

The Curator-in-Residence program provides an opportunity for emerging curatorial talent to develop and expand the scope of their practice through a one-year residency. Curators engage with a broad range of artists to create a series of exhibitions in Disjecta's dynamic 3,500-square-foot space. Past Curators-in-Residence include: Chiara Giovando (2015-16), Rachel Adams (2014-15), Summer Guthery (2013-14), Josephine Zarkovich (2012-13), and Jenene Nagy (2011-12).

The Curator-in-Residence Program is funded by:  
The Andy Warhol Foundation for the Visual Arts

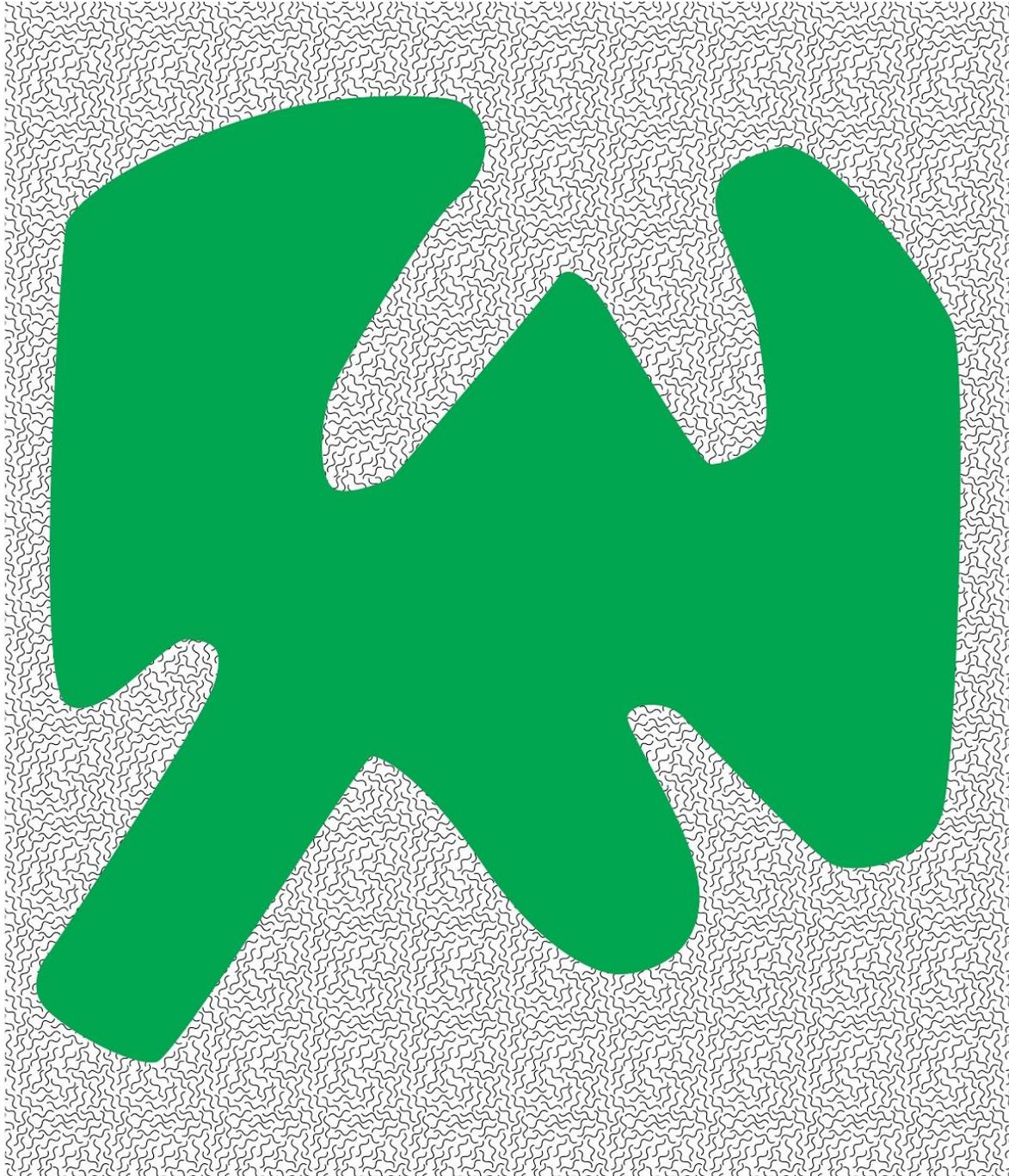
### **ABOUT DISJECTA**

Disjecta Contemporary Art Center builds ambitious programs that promote artists and engage communities.

These programs showcase new work and fuel collaborations between artists, curators, and viewers that impact and intervene in the larger contemporary arts dialogue. Disjecta exacts equal rigor from local and national artists, while keenly recognizing and supporting the talent of the region.

For more information, visit [www.disjecta.org](http://www.disjecta.org).

#



# A COMPOSITION OF INTIMATE AND PUBLIC TRUTHS

(demographic research, Sesame Street, comedy, the intense autobiography, clairvoyance, dreams, Nijinsky, internet, mimiery, and Madonna)

Poster design by David Kasprzak, Colpa Press, San Francisco

###