



Meet The Curator

Michele Fiedler

Saturday, May 14, 2016

1-3PM



Please join us on Saturday, May 14th at Disjecta to welcome **Michele Fiedler**, our incoming Curator-in-Residence. Michele will give a short presentation about her work, share ideas for her upcoming season of exhibitions and answer questions about her curatorial aspirations for the sixth year of the CIR program.

We will also say a fond farewell to outgoing Curator **Chiara Giovando** and celebrate her successful season of investigations into the intersection of sound and art, including:

[The Book of Scores](#)

[Interval / Habitat](#)

[Contact Expo](#)



[A Mortal Song](#)
[The Music That Makes Us](#)

Rub elbows with Michele, bring toasts and roasts for Chiara, enjoy mimosas, and snack on hors d'oeuvres courtesy of P's & Q's Market.

About Michele Fiedler

Michele Fiedler is a curator and writer based in Mexico City, where she is the Curator at Sala de Arte Publico Siqueiros. Born in Puerto Rico, she received an MA in Curatorial Practice from California College of the arts in 2011. Her current research is centered in the emergence of neologisms, shifting meanings, subjectivity, and the power of popular culture. She collaborates with Kadist Art Foundation on a series of video Interviews of Latin American artists and is contributing research of the 1990s art scene in Monterrey for the upcoming exhibition *Below the Underground: Renegade Art and Action in Mexico in the 1990s*, curated by Irene Tsatsos and taking place at The Armory Center in Pasadena, CA for the Getty's LA/LA initiative. Michele Fiedler will be Disjecta's sixth Curator-in-Residence starting this September.

ABOUT DISJECTA

Disjecta Contemporary Art Center builds ambitious programs that promote artists and engage communities. Disjecta presents forward-thinking work from visual and performing artists. We provide a professional platform in which artists can realize their best work and engage new audiences. Dynamic programs showcase new work and fuel collaborations between artists, curators, and viewers that impact and intervene in the larger contemporary arts dialogue. Disjecta exacts equal rigor from local and national artists, while keenly recognizing and supporting the talent of the region.

Image: *Michele Fiedler's exhibition, Underneath The Street, The Beach. Plant install by Beatrice Marchi.*

