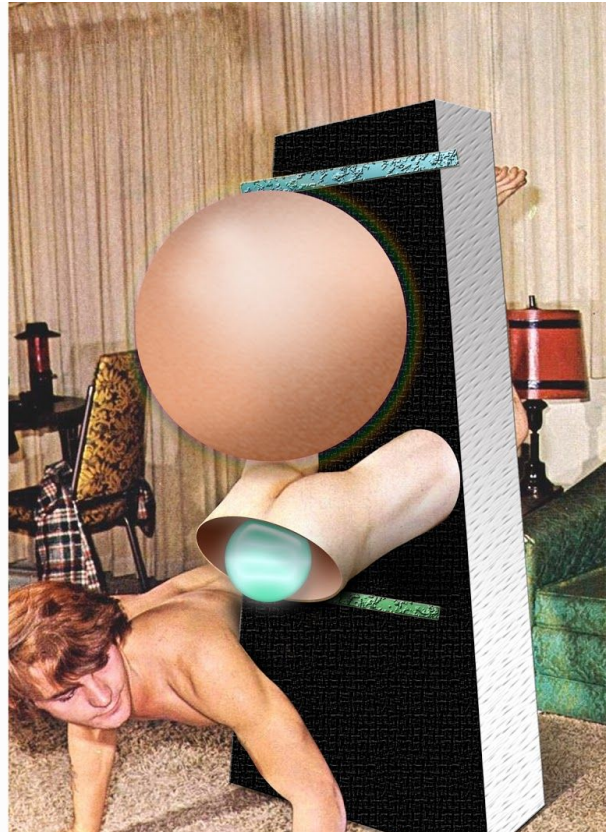
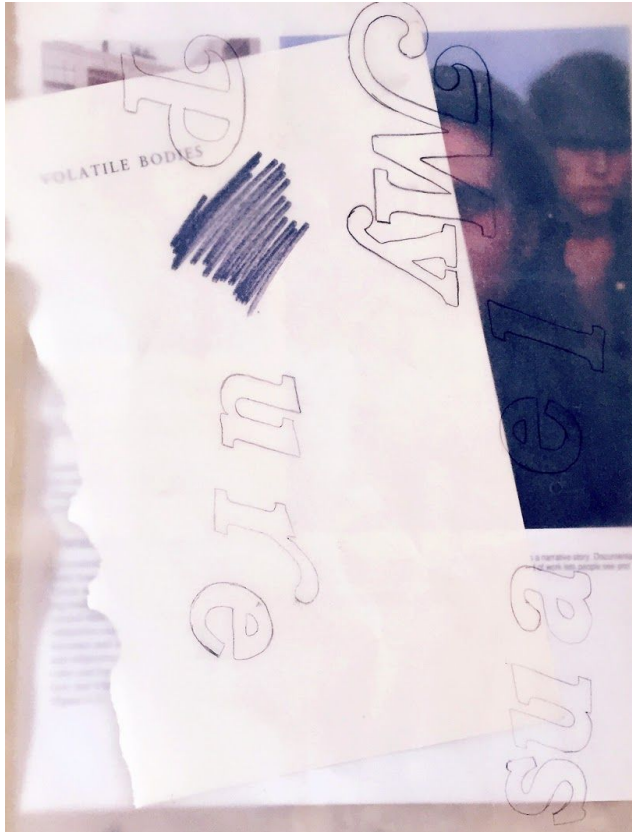




DISJECTA ANNOUNCES

# Oh Time Your Gilded Pages

January 14, 2017–February 26, 2017



Left: Bobbi Woods, *My Pleasure and/or Act of Seeing*, 2016  
Right: Adriana Minoliti, *Play G series*, 2014

Contact: Jessica Breedlove Latham / [jessica@disjecta.org](mailto:jessica@disjecta.org) / (503) 286-9449  
PORTLAND, Ore. – Tuesday, December 6th, 2016 - Disjecta Contemporary Art Center is pleased to announce Curator-in-Residence Michele Fiedler's third exhibition, *Oh Time Your Gilded Pages: (magazines, posters, adds, porn, interior design, perfume, jewels, movies, and cyborgs)*. **Artists: Adriana Minoliti and Bobbi Woods**

## OPENING RECEPTION:

Saturday, January 14<sup>th</sup> 2017, 6–10pm, Free and all ages  
[8371 N Interstate Avenue](http://8371NInterstateAvenue.com) Portland, OR 97217  
(503) 286-9449

**Also Presenting:** *Etat de Siege (Under Siege)* A performative lecture in different voices. Choreographed by Modou Dieng with the collaboration of young emerging artists based in Portland. Aruni Dharmakirthi, Adrienne Fernandez, Jaleesa Johnston, maximiliano, Angelica

Millan, Ruben Marrufo, and Jamaali Roberts.  
Sunday, January 15th, 2017 6–9pm, Free and all ages  
[8371 N Interstate Avenue](#) Portland, OR 97217  
(503) 286-9449

**GALLERY HOURS:**

Friday–Sunday, 12–5pm through February 26th, 2017 Admission is free.

*Please check our website for weather closures:* [www.disjecta.org](http://www.disjecta.org)

“The 2016-2017 season will investigate the formats by which information is transmitted through popular culture, histories, ideas, tendencies and the types of performativities that accompany them. There is fiction and truth in the creation of these systems of communications, there is intent, there are interpretations that vary according to the context in which they are received, there are constructions that have been evidenced by time, reason and research, there are needs and neologisms that emerge with technologies and time, there are new forms of thinking that develop. Information is overwhelming and vast, the artists invited to participate may evidence the process behind creating information, deconstruct it, use it to their advantage, appropriate it, or perform it.” – Michele Fiedler, Curator.

**Adriana Minoliti** creates pictorial work from a possible mix of geometry and Queer theory. In her body of work, geometry is the best tool to represent and imagine a trans-human utopia, within which gender theories can be applied to the pictorial language and find new ways of experiment in the visual world. Her exhibitions include Aichi Triennale 2016, Japan; Agustina Ferreyra Galería and Beta Local, Puerto Rico; Mercosul Biennial, Brasil; Brooklyn Museum; and residencies from Mexico, New York, London, and France. She was awarded the Acquisition Prize at the Arcos Dorados Latin American Competition, First Prize Biennial Bahia Blanca, and Acquisition Prize at the Central Bank of Argentina. She lives and works in Buenos Aires, Argentina.

**Bobbi Woods** was born in St. Louis, Missouri. She earned a BFA and an MFA from the Art Center College of Design, Pasadena, in 2004 and 2008, and studied at Staedelschule, Frankfurt/Main, Germany. In 2015, Woods participated in The Manifest Destiny Billboard Project presented by LAND, Tucson, AZ; a two-person exhibition with Mark Verabioff at Ditch Projects, Eugene OR; as well as in a two-person exhibition with Brian Kennon at Fourteen30 Contemporary, Portland, OR. Her work has been exhibited nationally and internationally, most recently at Pepin Moore, Los Angeles; Loudhailer Gallery, Los Angeles; Night Gallery, Los Angeles; Infernoesque, Berlin; Derek Eller, New York; Nathalie Karg Gallery, New York; White Columns, New York; Musée d'Art Moderne et d'Art Contemporain, Nice, France. Bobbi Woods lives in Portland, OR and Los Angeles, CA.

**Michele Fiedler** is a curator and writer based in Mexico City, where she is the Curator at Sala de Arte Público Siqueiros. Born in Puerto Rico, she received an MA in Curatorial Practice from California College of the Arts in 2011. Her current research is centered in the emergence of neologisms, shifting meanings, subjectivity, and the power of popular culture. She collaborates with Kadist Art Foundation on a series of video interviews of Latin American artists and is contributing research of the 1990s art scene in Monterrey for the upcoming exhibition *Below the Underground: Renegade Art and Action in Mexico in the 1990's*, curated by Irene Tsatsos for the Getty's LALA initiative at The Armory Center in Pasadena, CA. She has curated shows at The Wattis Institute for Contemporary Arts, San Francisco, CA; Fondazione Sandretto Re

Rebaudengo, Turin, Italy; Museo de Arte de Caguas, Puerto Rico; The Victoria Theater in San Francisco, CA; and at the Park of Arts Muzeon in Moscow, Russia, among others. Michele Fiedler is Disjecta's sixth Curator-in-Residence.

### **ABOUT THE CURATOR-IN-RESIDENCE PROGRAM**

The Curator-in-Residence program provides an opportunity for emerging curatorial talent to develop and expand the scope of their practice through a one-year residency. Curators engage with a broad range of artists to create a series of exhibitions in Disjecta's dynamic 3,500-square-foot space. Past Curators-in-Residence include: Chiara Giovando (2015-16), Rachel Adams (2014-15), Summer Guthery (2013-14), Josephine Zarkovich (2012-13), and Jenene Nagy (2011-12).

The Curator-in-Residence Program is funded by:  
The Andy Warhol Foundation for the Visual Arts

### **ABOUT DISJECTA**

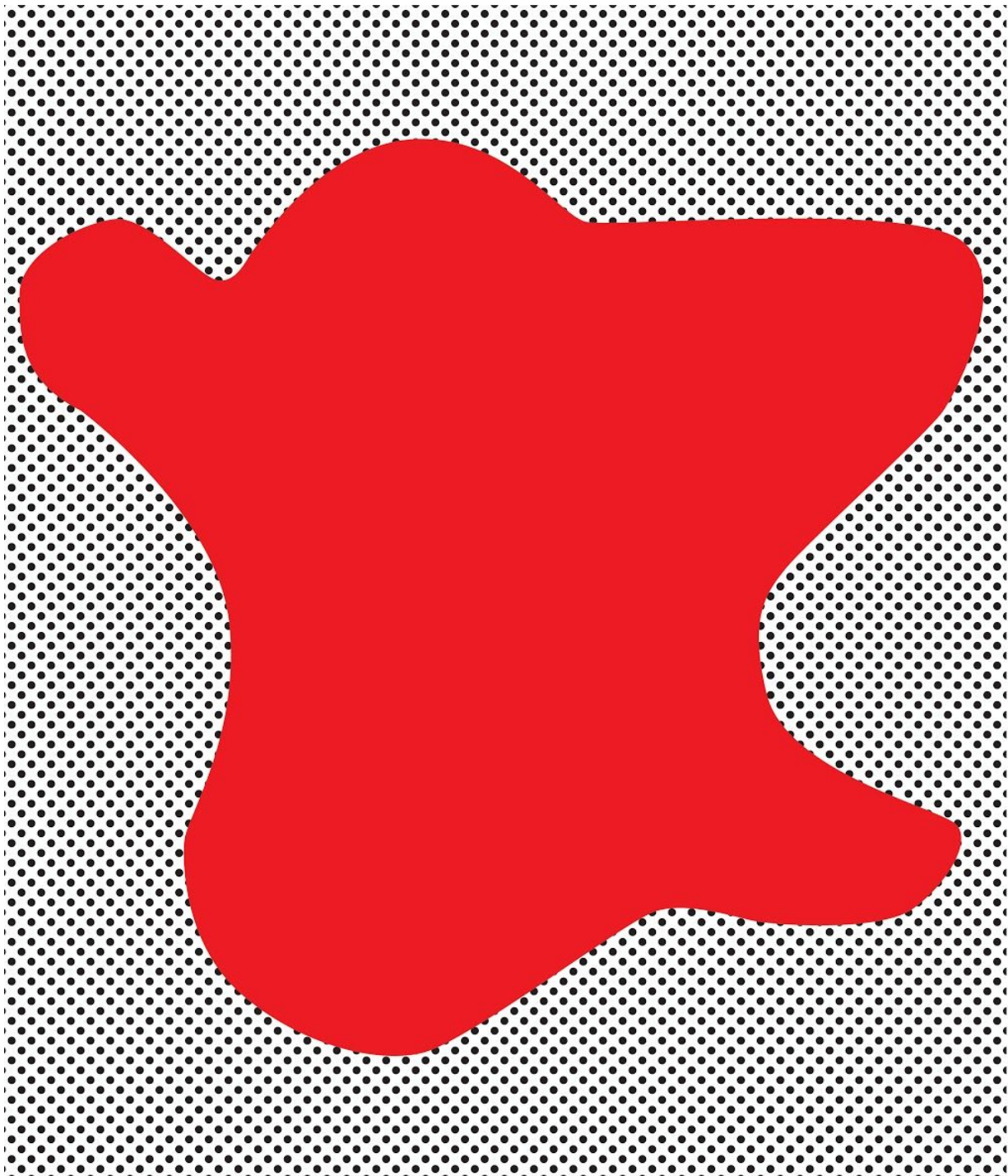
Disjecta Contemporary Art Center builds ambitious programs that promote artists and engage communities.

These programs showcase new work and fuel collaborations between artists, curators, and viewers that impact and intervene in the larger contemporary arts dialogue. Disjecta exacts equal rigor from local and national artists, while keenly recognizing and supporting the talent of the region.

For more information, visit [www.disjecta.org](http://www.disjecta.org).

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Poster design by David Kasprzak, Colpa Press, San Francisco



OH TIME YOUR GILDED PAGES  
(magazines, posters, adds, porn, interior design, perfume, jewels, movies, and cyborgs)  
**AD MINOLITI BOBBI WOODS**

Opening Reception: January 14, 6-10

Lecture Series: *Etat de Siege (Under Siege)*, January 15, 6-9pm

A performatic lecture in different voices. Choreographed by Modou Dieng with the collaboration of young emerging artists based in Portland. Aruni Dharmakirthi, Adrienne Fernandez, Jaleesa Johnston, maximiliano, Angelica Millan, Ruben Marrufo, and Jamaali Roberts.

January 14 – February 26

Gallery Hours: Fri - Sun 12 - 5pm

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