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3 Questions with Amanda Hunt



Curator Amanda Hunt on time management, learning to talk about your art, and always looking at the world.

[3 QUESTIONS](#) is a series of brief, three-question interviews with PNCA's visiting artists and lecturers. Each year, PNCA attracts innovative, thoughtful, and creative makers and thinkers who share our belief in the transformative power of creativity. In three short answers to three short questions, these artists offer perspectives on career, motivation, and transformation. When available, we include links to audio recordings, transcripts, slideshows, or video.

The [MFA in Visual Studies](#) program welcomes [Amanda Hunt](#) as part of the [2013-2014 Graduate Visiting Artist Lecture Series](#). You can listen to a podcast of her lecture [here](#).

**“Look and look and look, and then look again,
because nothing replaces looking.”**



Photo by Sharon Suh.

What advice would you offer current students about to embark on a career in the arts?

Stay focused, be open to criticism, and know how to put language to what you are trying to create. If you cannot talk about the practice that you are building, people – curators, audience, etc – will have a harder time connecting with it.

How do you maintain your creative practice? What keeps you motivated and engaged?

To echo the late and great Anne d'Harnoncourt: "I think my advice would probably not change very much; it is to look and look and look, and then to look again, because nothing replaces looking."

Could you describe a moment or experience that profoundly changed the nature of your work?

I would have to say that my experience helping to manage and produce over thirty projects over the

course of eleven days for the Pacific Standard Time Public and Performance Festival [produced by the Getty Research Institute in collaboration with LA><ART] taught me many, many things about time management and juggling – but more largely, it taught me how to keep the historical and the contemporary in dialogue in a curatorial practice. You'll see some of that same approach in my forthcoming Portland2014 biennial.

[AMANDA HUNT](#) is a Curator at LAXART, Los Angeles. She has worked at various galleries and institutions including Whitechapel Gallery, London; Friedrich Petzel Gallery, New York; the Wattis Institute for Contemporary Arts, San Francisco, and the Philadelphia Museum of Art. Hunt served as Curatorial Assistant to LAXART Director Lauri Firstenberg on the Los Angeles City Pavilion produced by Walead Beshty as part of the 9th Shanghai Biennale in September 2012, and most recently curated Steffani Jemison's first solo exhibition in Los Angeles at LAXART. Hunt will curate the 2014 Portland Biennial at Disjecta.

— Posted on 12/12 at 05:04 PM

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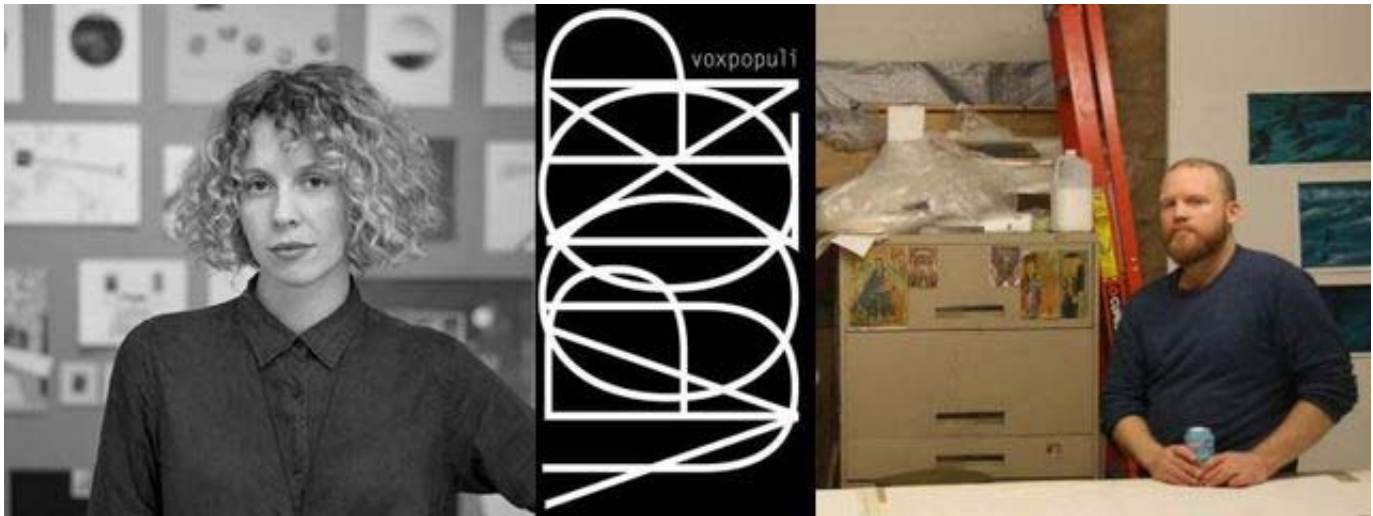


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