



DISJECTA ANNOUNCES

## Sensory Gymnastics

April 9, 2017–April 30, 2017



Radames “Juni” Figueroa, *Everything Revolves Around the Column*, Second edition of the Open Plan sector. Photo: Jessica Mangabaf

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PORTLAND, Ore. – Tuesday, March 21st, 2017 - Disjecta Contemporary Art Center is pleased to announce Curator-in-Residence Michele Fiedler’s fourth and final exhibition, *Sensory Gymnastics*: (Movies for Blind People, Harry Smith connections, layering of information, pattern language, portals, wrestling, frozen juice, resting, watching, and listening.)

**Artists: Radames “Juni” Figueroa, Eric W. Mast, and Harry Everett Smith**

### OPENING RECEPTION:

Saturday, April 8<sup>th</sup> 2017, 6–10pm, Free and all ages, 21+ cash bar

[8371 N Interstate Avenue](#) Portland, OR 97217

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**Featuring:** *Intelligent Monsters*, a performance by Pablo Guardiola at 7:30pm

[Atrium of the Sun](#), new online work by Portland artists Lisa Radon and Oskar Radon Kimball. A poetic online portal in conjunction with Fiedler’s season. [www.atriumofthesun.com](http://www.atriumofthesun.com).

### GALLERY HOURS:

Friday–Sunday, 12–5pm through April 30th, 2017. Admission is free.

“The 2016-2017 season will investigate the formats by which information is transmitted through popular culture, histories, ideas, tendencies and the types of performativities that accompany them. There is fiction and truth in the creation of these systems of communications, there is intent, there are interpretations that vary according to the context in which they are received, there are constructions that have been evidenced by time, reason and research, there are needs and neologisms that emerge with technologies and time, there are new forms of thinking that develop. Information is overwhelming and vast, the artists invited to participate may evidence the process behind creating information, deconstruct it, use it to their advantage, appropriate it, or perform it.” – Michele Fiedler, Curator

**Radames “Juni” Figueroa** lives and works in San Juan, Puerto Rico. He obtained his BFA from Escuela de Artes Plásticas in 2007 and in 2013 completed a one year research and interdisciplinary program called La Practica, in Beta Local in San Juan. He has given talks at various institutions and art fairs, such as Chicago Art Institute, IL; and NADA art fair in New York City. He has co-curated various events, among them the First and Second Tropical Biennial, which have taken place in San Juan, PR in 2012 and 2016. His international presence has intensified in recent years, visible by his participation in the Whitney Biennial 2014 and is currently working on a project commissioned by High Line New York City that will be installed for one year. Other projects include a residency at the Malba Museum in Buenos Aires, Argentina; and Naguabo Rainbow, Daguao Enchumbao, Fango Fireflies at the Sculpture Center in New York. The Tree House-Casa Club in Naguabo, Puerto Rico that Figueroa constructed in 2013 is emblematic of his larger body of work: it is created out of the surrounding environment as is made from materials found in the tropical rainforest in which it is located and the San Juan streets on which the artist grew up, but it also transforms its locale in that its construction acts as a performance yielding a finished product that is not closed, but active, accessible and celebratory for the community.

**Pablo Guardiola** is a visual artist with works in sculpture, photography, publications and texts. His work points to different modes of narration and how these are perceived and understood. He has presented his work at the San Francisco Arts Commission, New Langton Arts, and Galería de la Raza in San Francisco; Johannes Vogt and Present Co. in New York City; Embajada in San Juan, PR, among others. He is co-director of Beta-Local, an arts non-profit dedicated to support and promote contemporary art practices and aesthetic thought in Puerto Rico.

**Eric W. Mast** is a multi-disciplinary artist and electronic musician based in Portland, Oregon. He works with video, sound, painting, drawing and silk screen. He is the founder of the music label Audio Dregs, co-editor of *Free Spirit News* and co-creator of Dreem Street, a series of handmade silk screens and t-shirts made with Matt Chambers. Mast has exhibited work nationally and internationally, including at Hanna Gallery, Tokyo; Little Cakes Gallery, NYC; CCA, Glasgow; and Ditch Projects in Eugene. He conducted a residency with Impakt in Utrecht and his videos have screened at the New York Underground Film Festival, Best of Peripheral Produce PDX Film Festival, The Modern Art in Paris, and MTV2. His drawings and designs have appeared in books such as *Radical Album Cover Art*, *This is a Magazine* compendium, and featured in several publications including *Artforum*, *Res*, *Plazm*, *The Fader*, *After Hours*, and on the covers of *XLR8R* and *Yeti*.

**Harry Everett Smith** was a visual artist, experimental filmmaker, record collector, bohemian, mystic, and largely self-taught student of anthropology. Smith was an important figure in the Beat Generation scene in New York City, and his activities, such as his use of mind-altering substances and interest in esoteric spirituality, anticipated aspects of the Hippie movement. Besides his films, Smith is widely known for his influential Anthology of American Folk Music, drawn from his extensive collection of out-of-print commercial 78 rpm recordings. (Biography courtesy of Wikipedia.)

**Michele Fiedler** is a curator and writer based in Mexico City, where she is the Curator at Sala de Arte Público Siqueiros. Born in Puerto Rico, she received an MA in Curatorial Practice from California College of the Arts in 2011. Her current research is centered in the emergence of neologisms, shifting meanings, subjectivity, and the power of popular culture. She collaborates with Kadist Art Foundation on a series of video interviews of Latin American artists and is contributing research of the 1990s art scene in Monterrey for the upcoming exhibition *Below the Underground: Renegade Art and Action in Mexico in the 1990's*, curated by Irene Tsatsos for the Getty's LALA initiative at The Armory Center in Pasadena, CA. She has curated shows at The Wattis Institute for Contemporary Arts, San Francisco, CA; Fondazione Sandretto Re Rebaudengo, Turin, Italy; Museo de Arte de Caguas, Puerto Rico; The Victoria Theater in San Francisco, CA; and at the Park of Arts Muzeon in Moscow, Russia, among others. Michele Fiedler is Disjecta's sixth Curator-in-Residence.

#### **ABOUT THE CURATOR-IN-RESIDENCE PROGRAM**

The Curator-in-Residence program provides an opportunity for emerging curatorial talent to develop and expand the scope of their practice through a one-year residency. Curators engage with a broad range of artists to create a series of exhibitions in Disjecta's dynamic 3,500-square-foot space. Past Curators-in-Residence include: Chiara Giovando (2015-16), Rachel Adams (2014-15), Summer Guthery (2013-14), Josephine Zarkovich (2012-13), and Jenene Nagy (2011-12).

The Curator-in-Residence Program is funded by The Andy Warhol Foundation for the Visual Arts.

#### **ABOUT DISJECTA**

Disjecta Contemporary Art Center builds ambitious programs that promote artists and engage communities. These programs showcase new work and fuel collaborations between artists, curators, and viewers that impact and intervene in the larger contemporary arts dialogue. Disjecta exacts equal rigor from local and national artists, while keenly recognizing and supporting the talent of the region.

For more information, visit [www.disjectaarts.org](http://www.disjectaarts.org).

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