



CONTACT EXPO

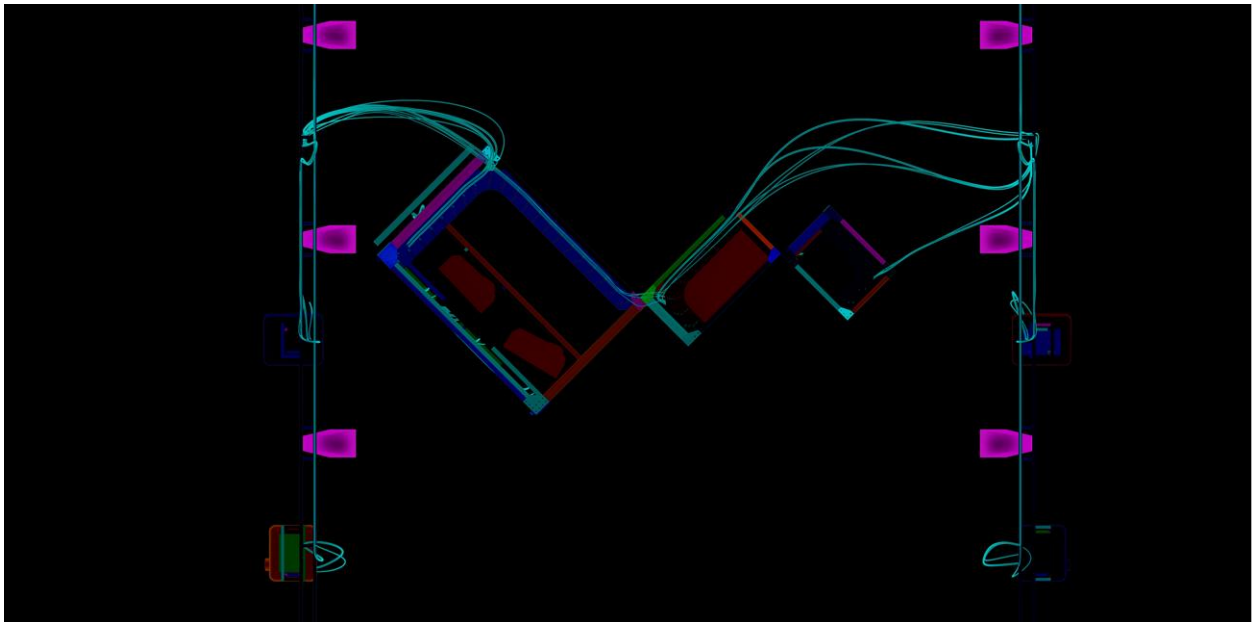
BY DLS SOLUTION

Cayetano Ferrer, Jacqueline Kiyomi Gordon, Nate Hess,
Jonathan Mandabach, Ashland Mines

December 13, 2015 – January 17, 2016

Public Reception: December 12, 6–10pm

Gallery Hours: Fri / Sat / Sun 12–5pm



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Contact Expo by DLS Solution (Downtown Light and Sound Solution), is a multi-channel sound and light environment that will continually shift over the course of the six-week exhibition.

Focusing on the potential of surface as the site of sculpture, this collaborative installation will utilize 3D mapping with extensive speaker and projection arrays to question the reliability of an object's obligations to the quality or character of its environment.

ABOUT DLS SOLUTION

DLS Solution is an exhibition think tank focused on light and sound environments. The growing list of contributors include Daniela Anastassiou, O.A. Biddle, Cayetano Ferrer, Nate Gonzales Hess, Jacqueline Gordon, Jonathan Mandabach, Miles Martinez, Ashland Mines and Daniel Pineda. Blurring the boundaries between light industry and deep content production, DLS



Solution is a platform for collaboration through corporate identity dissolution. DLS Solution is informed by rapid changes in aesthetics technology and seeks to modify existing frameworks to create new input/output circuitry for form and content. Past events and exhibitions by DLS Solution have taken place at Satellite Space in Santa Monica, and MOCA, Human Resources, and the Biltmore Hotel in Los Angeles.

ABOUT THE CURATOR

[Chiara Giovando](#) is a Los Angeles-based curator and artist. She received a BFA from the San Francisco Art Institute and a MFA from California Institute of the Arts. Giovando has a diverse portfolio; she curated *Sound Structures* in San Francisco, a series that recreated indeterminacy scores ranging from early Japanese Fluxus works to Steve Reich's *Pendulum Music*. This spring she curated *In Search of an Author* at the Unge Kunstneres Samfund in Oslo, Norway. Other recent projects include *The Third Ear*, an exhibition of new sound art curated as part of the Fellows of Contemporary Art Curators Lab Award, and *Thousand Points of Light*, a site-works and residency program founded by Giovando in Joshua Tree, CA. Prior to accepting the Curator-in-Residence position at Disjecta, Giovando was Co-Director and Curator at Human Resources L.A. for two years. In 2013 she was invited to arrange a score for the Calder Quartet at the Barbican in London based on Christian Wolff's work *Edges 1969*. In 2012 she was awarded a research fellowship with German collector and curator René Block that culminated in *Hammer Without a Master: Henning Christiansen's Archive*, an exhibition that included fourteen artists and composers as well as archival material.

ABOUT THE PROGRAM

The Curator-in-Residence program provides an opportunity for emerging local and national curatorial talent to develop and expand the scope of their practice through a one-year residency. During their season, curators engage with a broad range of artists to create a series of exhibitions in Disjecta's dynamic 3,500-square-foot space. Past Curators-in-Residence include Rachel Adams (2014-15), Summer Guthery (2013-14), Josephine Zarkovich (2012-13), and Jenene Nagy (2011-12). More information can be found [here](#).

Disjecta's Curator-in-Residence program is funded in part by the Andy Warhol Foundation for the Visual Arts and the Meyer Memorial Trust.

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