



Culinaria

Monday, February 1st, 2016 with **DAVID SAPP** of PARK KITCHEN

Doors open at 6:30pm for drinks and exhibition viewing

Seating is promptly at 7:15pm at:

Disjecta Contemporary Art Center

8371 N Interstate Avenue / Portland OR 97217 / 503.286.9449

Website: disjecta.org / Blog: culinaria.disjecta.org

Single dinner @ \$125: <https://disjectaculinariapk.eventbrite.com>

PORTLAND, Ore - Monday, January 18, 2015:

Culinaria EAT | ART@ DISJECTA continues its successful third season of this chef-driven dinner series, bringing food lovers and art lovers together around the table at Disjecta in support of the [Curator-in-Residence program](#). Disjecta is known for its mission to support artists and engage communities by exhibiting the best contemporary art in Portland, in one of the city's most stunning spaces. The Culinaria dinner series opens an intimate portal into the creativity of both the kitchen and the gallery, highlighting what culinary leaders and art at Disjecta have in common—concept, vision and execution. Seating for this dinner is limited to just 35 guests. Previous dinners have sold out; all dinners directly support the Curator-in-Residence program.

A Mortal Song is an exhibition with performance elements by Norwegian artist Tori Wrånes and Portland-based artist Caley Feeney. Both artists use intimate symbol systems and idiosyncratic languages to traverse contemporary landscapes. Weaving together influence from pop-culture, special effects, dreams, noise, and the subconscious. *A Mortal Song* will include installation, large sculpture, works on paper, and sound to create an imagined world that collapses in and out of our own.

Guests will have an opportunity to meet Chef David Sapp and dine with 2015-16 Curator-in-Residence Chiara Giovando, the artists, and Disjecta Director Bryan Suereth. A cocktail tour of the exhibition with Giovando starts off the evening.

Price includes exhibition tour, dinner, beverages (including cocktails, wine and beer) and gratuities. 21+ only. Dinners are held on the Monday night following opening receptions in our 3,500 square foot exhibition space.

Ask about corporate sponsorship: ryan@disjecta.org

David Sapp is a Southern boy by birth with deep roots in Georgia. It was from these roots that he developed a love for cooking. His introduction to cooking came young in the kitchen of his grandfather where he learned the southern staples. After college he worked in both the coffee and food world before deciding upon cooking professionally. He moved to Portland to attend Western Culinary and interned under Dolan Lane and Kyo

Koo at Clarklewis before working as a chef instructor for Sur La Table teaching cooking classes professionally. Meanwhile, he also worked at the Ace Hotel curating their breakfast room for guests before coming to work for Scott Dolich at Park Kitchen. David developed as a cook at Park Kitchen with Chef de Cuisine Ethan Snyder's guidance before he himself was named Chef in November of 2014. Under Scott's leadership he works to continue the Park Kitchen tradition of producing seasonal dishes highlighting the best products from local purveyors.

Caley Feeney is a visual and performance artist based in Portland, OR. Her works have been exhibited in Portland as well as in Philadelphia and Toronto. She recently collaborated as a solo vocalist with dancer Allie Hankins as part of the Creative Music Guild's annual festival, the Improvisation Summit of Portland. Documentation of her most recent solo exhibition at Lowell in Portland can be found on her website.

Tori Wrånes is a Norwegian artist and vocalist whose work combines the voice with sculpture in performance. Her use of vivid sounds and costumes alter her appearance, creating new dreamlike constellations in dynamic architectural and multi-sensory sculptural environments. Recent works that demonstrate these whimsical fantasies include: *STONE* and *SINGER* commissioned for the 19th Biennale of Sydney (2014); *YOUR NEXT VACATION IS CALLING* at Lilith Performance Studio in Malmö, Sweden (2014) where Wrånes transformed the space into a three-dimensional abstract painting with suspended furniture, hovering beanbags, and a chorus of performers; and *YES NIX*, a commission for Performa 13. Wrånes recently took part in a one-year residency at ISCP (International studio and curatorial program) in New York.

Chiara Giovando is a Los Angeles-based curator and artist. She received a BFA from the San Francisco Art Institute and an MFA from California Institute of the Arts. This spring she curated *In Search of an Author* at the Unge Kunstneres Samfund in Oslo, Norway. Other recent projects include *The Third Ear*, an exhibition of new sound art curated as part of the Fellows of Contemporary Art Curators Lab Award, and *Thousand Points of Light*, a site- works and residency program founded by Giovando in Joshua Tree, CA. Prior to accepting the Curator-in-Residence position at Disjecta, Giovando was Co- Director and Curator at Human Resources L.A. for two years. In 2013 she was invited to arrange a score for the Calder Quartet at the Barbican in London based on Christian Wolff's work *Edges* 1969. In 2012 she was awarded a research fellowship with German collector and curator René Block that culminated in *Hammer Without a Master: Henning Christiansen's Archive*, an exhibition that included fourteen artists.

ABOUT DISJECTA

Disjecta Contemporary Art Center is a non-profit that builds ambitious programs that promote artists and engage communities. We provide a professional platform in which artists can realize their best work and engage new audiences. Our dynamic programs showcase new work and fuel collaborations between artists, curators, and viewers that impact and intervene in the larger contemporary arts dialogue. Disjecta exacts equal rigor from local and national artists, while keenly recognizing and supporting the talent of the region. Your support means our exhibitions remain free and open to the public.

Advance purchase of tickets is required. All ticket sales are final. Chefs can often substitute different ingredients and offer other food options. **Please email your dietary requirement to janafay@disjecta.org by Thursday afternoon prior to the event date.**

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