

DISJECTA ANNOUNCES THE FINAL MONTH OF PORTLAND2016 BIENNIAL EVENTS ACROSS OREGON

For Immediate Release

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Image: Courtesy Carla Bengtson

PORTLAND, Oregon—August 16, 2016. Disjecta Contemporary Art Center's groundbreaking Portland2016 Biennial announces a complete calendar of events as the final four weeks of the event's run approach. Led by the curatorial vision of Michelle Grabner, Portland2016 features 34 artists selected to exhibit in 13 communities throughout Oregon, making it the most comprehensive survey of contemporary art in the history of the state. Presenting ten weeks of events and concurrent exhibitions, *Portland2016: A Biennial of Contemporary Art* opened in all venues on July 9 and runs until September 18. The biennial has been featured in [local and](#)

[national publications](#) including *Hyperallergic*, *Interview*, *Bloun Art Info*, *Artswatch*, *The Oregonian*, *OPB State of Wonder*, *Artforum*, *Artnews*, and more.

Portland2016's ten-week-long presence in diverse communities statewide is a direct reflection of Grabner's interest in regional arts practices, and the staggered schedule of statewide community receptions and events provides a fascinating opportunity for artists, art lovers, tourists, and locals alike to explore the voices, styles, cultures, and geographies driving Oregon's contemporary arts scene.

Please check the venues page on portlandbiennial.org to verify specific gallery hours. *All events and exhibitions are free and open to the public.*

A map of Biennial sites is available at <http://bit.ly/1Rwl0Mo>.

August 19 Portland

Reception for Tannaz Farsi

[Portland State University, Broadway Lobby Gallery, 5-7pm](#)

August 21 Salem

Reception for Michael Lazarus and Pat Boas

[Bush Barn Art Center, 3-5pm](#)

BYO Picnic 5pm onward

September 7 Portland

Howard Fonda talk 3:30-4:30pm

Reception for Howard Fonda and Ellen McFadden 5-7pm

[Oregon College of Art and Craft](#)

September 10 Portland

S.C.O.L.D. Carla Bengtson Performance, afternoon tba

[c3:initiative](#)

McMinnville

Reception for Donald Morgan and Rebecca Peel 1-5pm

[Linfield College Gallery](#)

September 17 Portland

Closing Party at Disjecta, 7-10pm

September 18 Portland

Disjecta Dialogues: Curator-in-Residence Michele Fiedler with artist Adriana Lara

[Cleaners at Ace Hotel](#) 11am-Noon

BIENNIAL SUPPORTERS

Portland2016 is supported by The Ford Family Foundation, the Andy Warhol Foundation, Oregon Cultural Trust, the Robert Lehman Foundation, The Standard, Travel Oregon, and Portland2016's partner venues.

COMMUNITY PARTNERS:

[ALBINA COMMUNITY BANK](#), Andrew Picken, [ASTORIA VISUAL ARTS](#), [DARREN ORANGE](#), [DYLAN MCMANUS & LITTLE BEAR HILL](#), [FRAMING RESOURCE](#), [GUYAKI BRAND YERBA-MATE](#), [HI-SCHOOL PHARMACY & JOSH OLIVA](#), Kelly Ducote, Kristin Shauck, Matthew Klebes & [THE DALLES MAIN STREET](#), Paul Caruana, Peter Walters, Rebecca Rubens, Roger Bisnett, Roberta Lavadour & the [PENDLETON CENTER FOR THE ARTS](#), Susan Rochester, Tony & Joyce Morin, [TRAVEL PENDLETON](#) & Pat Beard, [UTOPIA VINEYARD](#), [XRAY.FM](#)

We are grateful to the Disjecta Consilario, a group of esteemed critics, artists, educators, gallerists, and other art world professionals who came together across spring 2015 as the Portland2016 Community Committee to select Michelle Grabner as Portland2016 curator through thoughtful discussions and democratic voting.

Disjecta Consilario: Meagan Atiyeh, Jonathan Bucci, Ben Buswell, Karl Davis, Modou Dieng, Jiseon Lee Isbara, Lisa Jarrett, Jessica Breedlove Latham, Victor Maldonado, Cris Moss, Wendy Red Star, Christopher Russell, Peter Simensky, Abigail Susik, & Libby Werbel.

ABOUT MICHELLE GRABNER

Uniting writing, curating, and teaching with a studio practice grounded in process and productivity, Michelle Grabner has created a multi-faceted and dynamic career. She is founder and co-director, along with her husband Brad Killam, of three artist spaces that embody new models for facilitating and presenting artists' projects: The Suburban, in both Riverwest and Walker's Point, WI; and The Poor Farm, a year-long exhibition space at the former Waupaca County Poor Farm in Little Wolf, WI. In 2014 Grabner was one of three curators for the prestigious Whitney Biennial. Grabner holds an MA in Art History and a BFA in Painting and Drawing from the University of Wisconsin– Milwaukee, and an MFA in Art Theory and Practice from Northwestern University.

Over four dozen solo exhibitions of her work have been organized by galleries and institutions including the Indianapolis Museum of Art; Museum of Contemporary Art, Cleveland; INOVA, The University of Wisconsin, Milwaukee; Ulrich Museum, Wichita, KS; and University Galleries, Illinois State University.

ABOUT THE PORTLAND2016

Portland2016 continues the tradition of the Oregon Biennial, begun by the Portland Art Museum in 1949. With the end of the Museum's Biennial in 2006, Oregon artists lost a longstanding platform for career advancement. In 2010, Disjecta reintroduced the Biennial, curated by then-Linfield College Gallery Director Cris Moss. The exhibition spanned nine venues throughout Portland and included 19 Oregon artists. Portland2012 presented the work of 24 artists at five venues and was curated by Prudence F. Roberts, former curator of American Art at the Portland Art Museum. Portland2014 was curated by Amanda Hunt, Associate Curator at the Studio Museum in Harlem, and included 15 artists.

For Biennial artists, Portland2016 offers opportunities for critical response from media and peers, and exposure to new and national audiences and patrons. The use of multiple venues will allow artists the space and flexibility to develop work specifically for this opportunity. A Reader and Catalog with essays by visiting and local writers will support the exhibition.

ABOUT DISJECTA

Disjecta Contemporary Art Center builds ambitious programs that promote artists and engage communities. These programs present forward-thinking work from visual and performing artists, provide crucial resources so that artists can realize their best work, and fuel collaborations between artists, curators, and viewers. Disjecta exacts equal rigor from local and national artists, while keenly recognizing and supporting the talent of the region.

More information on Portland2016 is available at <http://www.portlandbiennial.org>.