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## **Disjecta Contemporary Art Center Announces Leadership Transition**

Portland, OR (November 16, 2016) - Disjecta Contemporary Art Center announced today that Bryan Suereth, the organization's founder and Executive Director, will transition out of that position on December 31, 2016.

Suereth started the organization over 15 years ago, transforming a former Masonic lodge on NE Russell Street into the epicenter of the city's burgeoning art scene, hosting over a thousand artists and thousands of patrons during a four-year run. In 2003, Suereth co-produced the *Modern Zoo*, the largest-ever visual art exhibition in the Northwest at the time. Disjecta's 2008 move to a former bowling alley in the Kenton neighborhood in North Portland allowed Suereth to further a vision for Disjecta that included subsidized artist studios and two ambitious programs that have been lauded nationally; the annual Curator-in-Residence program and the Portland Biennial. Disjecta has become one of the largest and most recognized non-collecting venues for contemporary visual art on the west coast.

"Sixteen years ago I never imagined this organization would be as vital to the cultural landscape of the Pacific Northwest as it is today," says Suereth. "I'm extremely proud of the unique opportunities Disjecta provides to artists and patrons and of the incredible support we've received from this community."

"Bryan's vision and energy as founder guided Disjecta successfully for over 15 years, and we are grateful for his service," said Christine D'Arcy, chair of Disjecta's Board of Directors. "We are also confident and enthusiastic about Disjecta's future. We look forward to building upon a strong support base and the past successes attained under Bryan's leadership, and look to accelerate our growth and further expand the reach and impact of Disjecta."

The Executive Director position will be filled on an interim basis as a national search commences at the Board's direction.

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### **ABOUT DISJECTA**

Disjecta Contemporary Art Center builds ambitious programs that promote artists and engage communities. These programs present forward-thinking work from visual and performing artists, provide crucial resources so that artists can realize their best work, and fuel collaborations between artists, curators, and viewers. Disjecta exacts equal rigor from local and national artists, while keenly recognizing and supporting the talent of the region.

[www.disjecta.org](http://www.disjecta.org)