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FOR IMMEDIATE RELEASE

***A Situation of Meat***

Opens September 23, 2017 at Disjecta Contemporary Art Center

Curated by Julia Greenway, Curator in Residence 2017-18

**August 23, 2017
PORTLAND, Ore.**

Disjecta is proud to announce the opening of its 7th Curator in Residence series, curated by Julia Greenway. *A Situation of Meat* opens September 23, 2017 and includes large scale installation work by artists Mel Carter, Dakota Gearhart, Maggie-Rose Condit, Braxton Congrove, and features a video by Elizabeth Mputu. Supportive programs and events curated by Julia Greenway will be held in Portland and Seattle throughout the exhibition. The show runs through October 29, 2017 and the gallery is open Friday–Sunday, 12–5pm and by appointment. All exhibition and events are free to attend and open to the public.

A Situation of Meat presents a group of new installation works by Mel Carter, Maggie-Rose Condit, Braxton Congrove, Dakota Gearhart, and Elizabeth Mputu, exploring contemporary femme identity as mediated through online culture. Using sculpture, video, and digital prints, *A Situation of Meat* acts as a paradox between the beauty and the grotesque of gendered self-presentation. [Read more about the artists here.](#)

Seattle-based curator Julia Greenway will curate four exhibitions for the 2017-18 season at Disjecta Contemporary Art Center for the [Curator in Residence Program](#). Greenway focuses her curation on the examination of digital media's influence on the aesthetic presentation of gender, economics, and environment.

The Curator in Residence season opens in September 2017 and will feature artwork by contemporary female artists from the Pacific Northwest as well as from Florida, Virginia, Texas, and New York. The exhibitions will include digital and technology-based work, large scale installations, performances, virtual reality, video, and sculpture. Julia Greenway is the director of [Interstitial](#), a space between the studio and the commercial gallery for artists to explore ideas related to the creation and consumption of new media in Seattle, Washington.



SUPPORTIVE PROGRAMS AND EVENTS

PORTLAND

Saturday, September 23, 2017, 6-9pm

Opening Reception at Disjecta Contemporary Art Center

Saturday, October 14, 2017, 6-9pm

Opening Reception and Performance at Killjoy Collective

Safety in Numbers, a solo exhibition and performance by Jono Vaughan

222 SE 10th Ave #102B Portland, OR 97214

Exhibition: October 14, - November 11, 2017

Saturday, October 28, 2017, 7-8pm

Elizabeth Mputu performance at Disjecta Contemporary Art Center

SEATTLE

Saturday September 9, 2017, 6-9pm

Opening Reception at Interstitial

LVLZ Healing Center: IRL Application of Digi-Manifestation, a solo exhibition by Elizabeth Mputu

6007 12th Ave S, 3rd Fl Seattle, WA 98101

Exhibition: September 9 - October 28, 2017

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UPCOMING EXHIBITIONS AT DISJECTA

December 2, 2017 – January 13, 2018

[*Cloud of Petals*](#)

A solo exhibition by Sarah Meyohas

Curated by Julia Greenway

[About the Curator in Residence Program](#)

[About Disjecta Contemporary Art Center](#)

The 2017-18 Curator-in-Residence program is supported by National Endowment for the Arts.

Disjecta Contemporary Art Center is supported by Oregon Arts Commission, Regional Arts and Culture Council, Oregon Community Foundation, James F. And Marion L. Miller Foundation, and the Collins Foundation. Other businesses and individuals provided additional support.

Image credits: Top: Braxton Congrove, Pool (detail), fabric, poly fil, paper mache, acrylic paint, 2017. Image provide courtesy of the artist. Left: Maggie-Rose Condit, Sugar Coated, exhibition documentation from PNCA 2016 MFA thesis exhibition, Portland OR, 2016. Image provide courtesy of the artist. Right: Mel Carter, eros is a creature against whom no technology avails, multi channel video installation, duration 10:05, 2016. Image provide courtesy of the artist.