



A statement from Disjecta on the passing of Tamar Monhait  
August 22, 2017

The board and staff of Disjecta Contemporary Arts Center were shocked and saddened to learn of Tamar Monhait's tragic death in a bicycle accident at the age of 41.

Tamar Monhait was Disjecta's inaugural curator for the Vestibule, an independent project space in its building in Kenton dedicated to showing dynamic site-specific installations, collaborations, and other original ideas that activated the space in exciting ways. The Vestibule was established in late 2009, and Tamar Monhait curated a series of exhibitions in 2010 and 2011. Monhait's exhibitions *The Other Room* featured the work of Emily Counts; *Marie Koetje* was the focus of the show, *Space Invaders*; and *Bleach Party* showed the work of Kevin Abell and Alex Fenton.

Disjecta sends condolences to her family and friends and joins the community of artists and innovators in mourning her untimely death.

<https://bikeportland.org/2017/08/21/bicycle-rider-dies-after-collision-with-garbage-truck-driver-in-central-eastside-239577>

<https://www.disjecta.org/portfolio-items/vestibule-bleach-party/>

<https://www.disjecta.org/portfolio-items/vestibule-space-invaders/>

<https://www.disjecta.org/portfolio-items/vestibule-the-other-room/>

