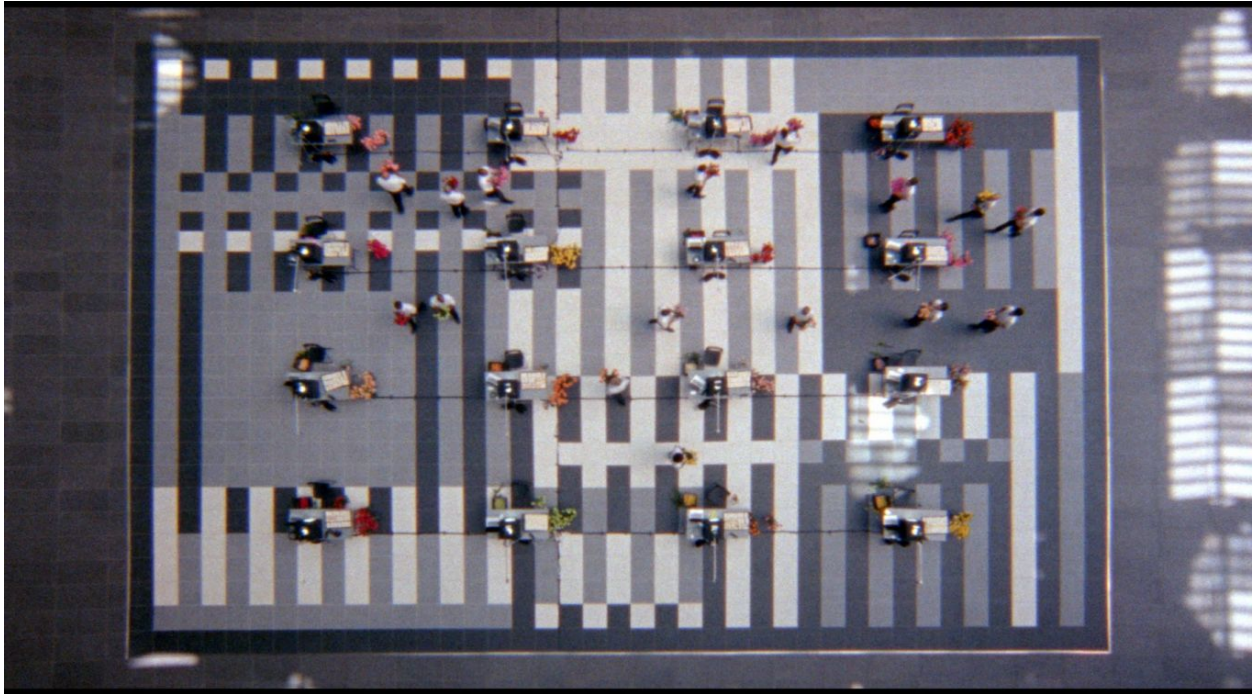


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FOR IMMEDIATE RELEASE

***Cloud of Petals***

**Opens December 2, 2017 at Disjecta Contemporary Art Center**

**Curated by Julia Greenway, Curator in Residence 2017-18**

**October 11, 2017**

**PORTLAND, Ore.**

Disjecta is proud to announce the second exhibition by Curator-in-Residence Julia Greenway. Sarah Meyohas's *Cloud of Petals* presents new and previous work together that examines themes of beauty and labor in an automated society.

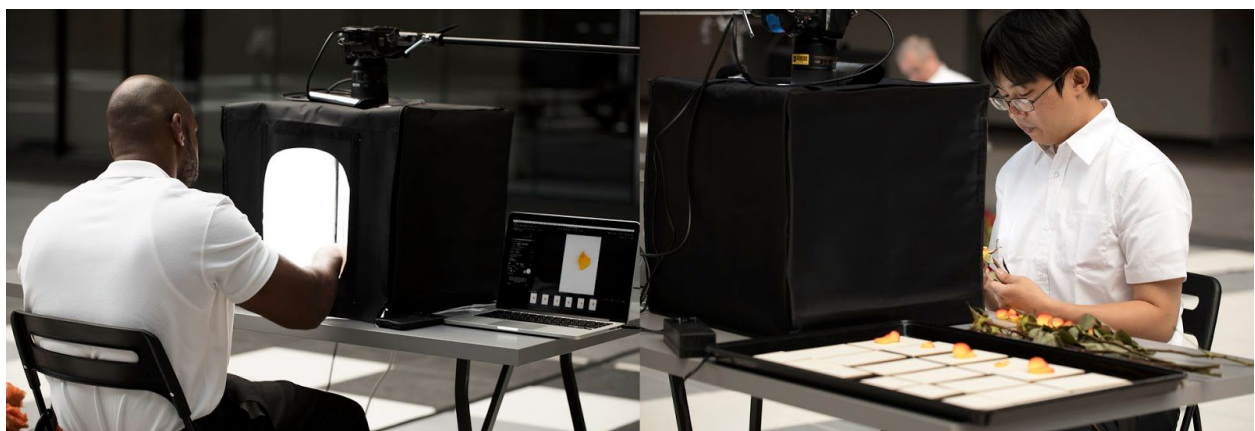
This multi-layered project began in 2016 at Eero Saarinen's Bell Works in Holmdel, New Jersey, where the artist organized a crew of 16 men to pluck the petals off 10,000 roses. These performers selected and photographed each petal according to the artist's stringent guidelines. The images were then uploaded to a cloud server, where they became "inputs for an artificial neural network", an algorithm that builds, connects, and intertwines to create a system that is self-learning, rather than programmed.

Upon entering the exhibition, the viewer is lead into Disjecta's darkened and cavernous gallery space. Headsets are suspended from the ceiling, displaying the virtual environments created from Meyohas's network of petals. Also on view is Meyohas's 30-minute highly saturated 16mm film, documenting and contextualizing the scope of the artist's unique process at Bell Labs. Through multiple digital platforms, *Cloud of Petals* uses clichés of the feminine to represent our vast and intangible system of digital networks along with the shifting levels of consciousness and identity that come with our use of them. [Read more about Sarah Meyohas here.](#)

The show runs through January 13, 2018 and the gallery is open Friday–Sunday, 12–5pm and by appointment. Closed for Christmas and New Years. All exhibitions and events are free to attend and open to the public. A supportive exhibition of work by Tannaz Farsi, curated by Julia Greenway will be held in Seattle during the exhibition.

Seattle-based curator Julia Greenway is curating four exhibitions for the 2017-18 season at Disjecta Contemporary Art Center for the [Curator in Residence Program](#). Greenway focuses her curation on the examination of digital media's influence on the aesthetic presentation of gender, economics, and environment.

The Curator in Residence season opened in September 2017 and features artwork by contemporary female artists from the Pacific Northwest as well as from Florida, Virginia, Texas, and New York. The exhibitions include digital and technology-based work, large scale installations, performances, virtual reality, video, and sculpture. Julia Greenway is the director of [Interstitial](#), a space between the studio and the commercial gallery for artists to explore ideas related to the creation and consumption of new media in Seattle, Washington.





## **SUPPORTIVE PROGRAMS AND EVENTS**

### **PORTLAND**

**Saturday, December 2, 2017, 6-9pm**

Opening Reception at Disjecta Contemporary Art Center

### **SEATTLE**

**Thursday November 2, 2017, 6-9pm**

Opening Reception at [Glassbox Gallery](#)

*Field not Frame*, a solo exhibition by Tannaz Farsi

[831 Seattle Blvd S, Seattle, WA 98134](#)

Exhibition: November 2 - December 9, 2017

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## **UPCOMING EXHIBITIONS AT DISJECTA**

January 20 – March 4, 2018

*Flood*, A solo exhibition by Portia Munson

Curated by Julia Greenway

[About the Curator in Residence Program](#)

[About Disjecta Contemporary Art Center](#)

The 2017-18 Curator-in-Residence program is supported by National Endowment for the Arts. Disjecta Contemporary Art Center is supported by Oregon Arts Commission, Regional Arts and Culture Council, Oregon Community Foundation, James F. And Marion L. Miller Foundation, and the Collins Foundation. Other businesses and individuals provided additional support.

All Images courtesy of Sarah Meyohas.