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FOR IMMEDIATE RELEASE



Flood

Opens January 20, 2018 at Disjecta Contemporary Art Center

Curated by Julia Greenway, Curator in Residence 2017-18

December 6, 2017

PORTLAND, Ore.

Disjecta is proud to announce the third exhibition by Curator-in-Residence Julia Greenway.

Portia Munson's *Flood* presents new and previous work together that examines themes of beauty and labor in an automated society.

This multi-layered project began in 2016 at Eero Saarinen's Bell Works in Holmdel, New Jersey, where the artist organized a crew of 16 men to pluck the petals off 10,000 roses. These performers selected and photographed each petal according to the artist's stringent guidelines.

The images were then uploaded to a cloud server, where they became “inputs for an artificial neural network”, an algorithm that builds, connects, and intertwines to create a system that is self-learning, rather than programmed.

In collaboration between c3 and Disjecta for the 2017-2018 Curator in Residence season, Portia Munson will utilize c3's St. Johns campus for the production of her impending work in the adaptable studio space at 7326 N Chicago. An open studio will be held on December 20, 2017. [Read more about Portia Munson here.](#)

The show runs through March 4, 2018 and the gallery is open Friday–Sunday, 12–5pm and by appointment. A supportive exhibition of work by Tannaz Farsi, curated by Julia Greenway will be held in Seattle during the exhibition.

Seattle-based curator Julia Greenway is curating four exhibitions for the 2017-18 season at Disjecta Contemporary Art Center for the [Curator in Residence Program](#). Greenway focuses her curation on the examination of digital media's influence on the aesthetic presentation of gender, economics, and environment.

The Curator in Residence season opened in September 2017 and features artwork by contemporary female artists from the Pacific Northwest as well as from Florida, Virginia, Texas, and New York. The exhibitions include digital and technology-based work, large scale installations, performances, virtual reality, video, and sculpture. Julia Greenway is the director of [Interstitial](#), a space between the studio and the commercial gallery for artists to explore ideas related to the creation and consumption of new media in Seattle, Washington.

SUPPORTIVE PROGRAMS AND EVENTS

PORTLAND

Wednesday, December 20, 6-8pm

Open Studio with Julia Greenway and Portia Munson at c3:initiative
7326 N Chicago Ave, Portland, OR 97203

Saturday, January 20, 2018, 6-9pm

Opening Reception at Disjecta Contemporary Art Center

SEATTLE

Thursday November 2, 2017, 6-9pm

Opening Reception at [Glassbox Gallery](#)

Field not Frame, a solo exhibition by Tannaz Farsi

[831 Seattle Blvd S, Seattle, WA 98134](#)

Exhibition: November 2 - December 9, 2017

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UPCOMING EXHIBITIONS AT DISJECTA

January 20 – March 4, 2018

A solo exhibition by Sondra Perry

Curated by Julia Greenway

[About the Curator in Residence Program](#)

[About Disjecta Contemporary Art Center](#)

The 2017-18 Curator-in-Residence program is supported by National Endowment for the Arts. Disjecta Contemporary Art Center is supported by Oregon Arts Commission, Regional Arts and Culture Council, Oregon Community Foundation, James F. And Marion L. Miller Foundation, and the Collins Foundation. Other businesses and individuals provided additional support.

All Images courtesy of Portia Munson.