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FOR IMMEDIATE RELEASE

***Sondra Perry***

**Opens March 17, 2018 at Disjecta Contemporary Art Center**

**Curated by Julia Greenway, Curator in Residence 2017-18**

**February 15, 2018**

**PORTLAND, Ore.**

Disjecta is proud to announce the final of four exhibitions by Curator-in-Residence Julia Greenway.

Houston-based artist Sondra Perry explores the intersection of technology and black history through interactive sculptural and installation works. Following a solo exhibition at The Seattle Art Museum in the fall of 2017, Perry will use the Disjecta exhibition to explore a more experimental execution of her practice. Continuing her interests in “blackness as a technology,

changing and adapting, through the constant surveillance and oppression of black folks.” Perry will present multiple works referencing sci-fi/horror video game/movie culture, incorporating the vibrant chroma key blue to reference the production of special effects, allowing the viewer’s physical body to seamlessly slip into the artist’s imagined worlds. Through the integration of digital platforms into installation and context-based artworks, Perry raises the questions of identity in conversation with contemporary articulations and embodiments of labor, desire, and materiality.

Seattle-based curator Julia Greenway is curating four exhibitions for the 2017-18 season at Disjecta Contemporary Art Center for the [Curator in Residence Program](#). Greenway focuses her curation on the examination of digital media’s influence on the aesthetic presentation of gender, economics, and environment.

The Curator in Residence season opened in September 2017 and features artwork by contemporary female artists from the Pacific Northwest as well as from Florida, Virginia, Texas, and New York. The exhibitions include digital and technology-based work, large scale installations, performances, virtual reality, video, and sculpture. Julia Greenway is the director of [Interstitial](#), a space between the studio and the commercial gallery for artists to explore ideas related to the creation and consumption of new media in Seattle, Washington.

## **SUPPORTIVE PROGRAMS AND EVENTS**

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[About the Curator in Residence Program](#)  
[About Disjecta Contemporary Art Center](#)

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All Images courtesy of Sondra Perry.