



Disjecta Announces Suzy Halajian as Curator in Residence for Season 8

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PORTLAND, Ore. - Tuesday, May 17, 2018. Disjecta Contemporary Art Center has named Suzy Halajian as the 8th Curator in Residence.

Based in Los Angeles, Halajian's work begins at the intersection of art and politics by regarding image-making as a practice steeped in colonial pasts and modern surveillance states.

Halajian has recently curated exhibitions and programs at LACE, Hammer Museum, Human Resources LA, Los Angeles Contemporary Archive (all Los Angeles); Sursock Museum, Beirut; Tanya Bonakdar Gallery, New York; and UKS, Oslo. Halajian serves on the Programming Committee of Human Resources LA. In 2017 she was granted a Creative Capital Andy Warhol Foundation Arts Writers Grant, and in 2014 she received a Curatorial Research Fellowship from the Andy Warhol Foundation for the Visual Arts. Her writing has been published by ArtEast, BOMB, X-TRA, Ibraaz, among others.

Halajian says, "I'm thrilled to join Disjecta this upcoming season as Curator in Residence and to engage with Portland's dynamic art scene through close collaborations with artists, writers, and practitioners from the region and beyond."

ABOUT CURATOR IN RESIDENCE

The Curator in Residence program is the first of its kind in the region. The program provides an opportunity for emerging local and national curatorial talent to develop and expand the scope of their practice through a one-year residency. During their residency, curators engage with a broad range of artists to create a series of exhibitions in Disjecta's dynamic 6,000-square-feet of programming space.

Past Curators in Residence include Julia Greenway (2017-18), Michele Fiedler (2016-17), Chiara Giovando (2015-16), Rachel Adams (2014-15), Summer Guthery (2013-14), Josephine Zarkovich (2012-13), and Jenene Nagy (2011-12).

